

# Alegre-se o coração

Antífona de Entrada | Domingo XXX do Tempo Comum

João Andrade Nunes

## Refrão Com júbilo

Discantus

Assembleia

Órgão

A - le - gre - se o co - ra -

A - le - gre-se o co - ra - ção dos que pro - cu - ram o Se - nhor. Bus-cai o Se -

Discantus: Treble clef, 3/4 time, key of B-flat. Starts with a whole rest, then a half note G4, a quarter note A4, and a half note Bb4. Ends with a 3/4 time signature.

Assembleia: Treble clef, 3/4 time, key of B-flat. Starts with a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-Bb3, quarter note A3. Ends with a 3/4 time signature.

Órgão: Treble and Bass clefs, 3/4 time, key of B-flat. Treble part starts with a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-Bb3, quarter note A3. Bass part starts with a whole note G3, then a half note A3, and a half note Bb3. Ends with a 3/4 time signature.

ção dos que pro - cu - ram dos que pro - cu - ram.

nhor e o Seu po - der, pro - cu - rai sem - pre a su - a fa - ce.

Discantus: Treble clef, 3/4 time, key of B-flat. Starts with a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-Bb3, quarter note A3. Ends with a 3/4 time signature.

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## Estrofe

S. / A.

Salmo 104 (105)

1. Dai graças ao Senhr, aclamai o seu no - me, anunciai entre os povos as su - as o - bras.

Vocal line: Treble clef, 3/4 time, key of B-flat. Starts with a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-Bb3, quarter note A3. Ends with a 3/4 time signature.

Órgão: Treble and Bass clefs, 3/4 time, key of B-flat. Treble part starts with a quarter note G4, eighth notes A4-Bb4, quarter note C5, eighth notes Bb4-A4, quarter note G4, eighth notes F4-E4, quarter note D4, eighth notes C4-Bb3, quarter note A3. Bass part starts with a whole note G3, then a half note A3, and a half note Bb3. Ends with a 3/4 time signature.

S. / A.

Cantai-lhe sal - mos e hi - nos Proclamai todas as su - as o - bras.

T. / B.

2. Gloríai-vos no seu nome santo,  
Exulte o coração dos que procuram o Senhor.  
Recordai as maravilhas que Ele operou,  
os seus prodígios e os oráculos da sua boca.
3. Ele é o Senhor, o nosso Deus,  
e as suas sentenças são leis em toda a terra.  
Ele recorda sempre a sua aliança,  
a palavra que empenhou para mil gerações.