

Cristo por nosso amor obedeceu (Ant.)

M. Luís

The musical score is written on four staves in a single system. The key signature has one flat (Bb) and the time signature is 2+3/4. The melody is simple and homophonic. The lyrics are written below the notes. There are triplets in the third and fourth staves. The piece ends with a double bar line.

Cris - to, por nos-so a - mor, o - be - de -
ceu a - té à mor - te e mor-te de
cruz. Por is-so, Deus O e - xal - tou e Lhe deu um
no-me que es-tá a - ci-ma de to - dos os no - mes.