

Ditosos os que temem

REFRÃO *F. Santos*

Di - to - sos os que te - mem o Se - nhor! Di -
to - sos os que se - guem os seus ca - mi - nhos!

The musical notation is for a chorus in G major (one sharp) and 2/3 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/3. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line.

Salmo 127

Feliz de ti, que temes o Se - nhor
e andas nos seus ca-minhos.
Comerás do trabalho das tu - as mãos,
serás feliz e tudo te cor - re - rá bem.

The musical notation consists of four staves, each starting with a treble clef and a key signature of one sharp (F#). Each staff begins with a double bar line and a repeat sign. The first staff has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a whole rest followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The third staff has a whole rest followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff has a whole rest followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The piece ends with a double bar line.

Tua esposa será como videira *fecunda*
no íntimo *do teu lar*:
teus filhos serão como ramos *de oliveira*
ao redor da *tua mesa*.

Assim será abençoado o homem que *teme o Senhor*.
De Sião te abençoe *o Senhor*:
vejas a prosperidade de *Jerusalém*
todos os dias da *tua vida*.