

475 -CT

Glória a Cristo Rei

Josué Trocado
(1882-1962)

Coro - Solene

Órgão

ff Gló-ria_aCris - to Rei da ter - ra e dos céus!

The first system of the organ accompaniment is written in a grand staff with treble and bass clefs. It begins with a forte (*ff*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are: "Gló-ria_aCris - to Rei da ter - ra e dos céus!".

5 Se - nhor so - b'ra - no, de tu - do sois Deus!

The second system of the organ accompaniment starts at measure 5. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Se - nhor so - b'ra - no, de tu - do sois Deus!".

9 Pe - lo Or - be_in - tei - ro, co - mo ú - ni - ca lei,

The third system of the organ accompaniment starts at measure 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Pe - lo Or - be_in - tei - ro, co - mo ú - ni - ca lei,".

13 Res - soe es - ta voz: Vi - va Cris - to Rei!

Fine

The fourth system of the organ accompaniment starts at measure 13. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Res - soe es - ta voz: Vi - va Cris - to Rei!". The system ends with a double bar line and the word "Fine".

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17 *Canto . Calmo (sem rall.)*

p Cris - to, Rei dos reis, hon - ra ver - da - dei - ra

21

pres - ta - da Vos se - ja pe - la ter - ra in - tei - ra!

25

Não há nes - te mun - do que Vos se - ja i - gual.

29

Com Vos - so po - der sal - vai - nos do mal!
Por - tu - gal

rit. *D.C. al Fine*