

Sanctum nomen Domini Louva o nome do Senhor

J. Berthier (Taizé)

The musical score is written on three staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the notes, with some words spanning across bar lines. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line. The lyrics are: San-ctum no-men Do-mi-ni ma-gni-fi-cat Lou-va o no-me do Se-nhor. Lou-v'ó mi-nh'al-ma o a-ni-ma me-a. San-ctum no-men Do-mi-ni san-to no-me de Deus. Lou-va o no-me do Se-nhor. ma-gni-fi-cat a-ni-ma me-a. Lou-v'ó mi-nh'al-ma o no-me de Deus.

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Lou-va o no-me do Se-nhor. Lou-v'ó mi-nh'al-ma o
a-ni-ma me-a. San-ctum no-men Do-mi-ni
san-to no-me de Deus. Lou-va o no-me do Se-nhor.
ma-gni-fi-cat a-ni-ma me-a.
Lou-v'ó mi-nh'al-ma o no-me de Deus.