

Santo

Refrão

San - to, San - to, San - to_é o Se - nhor, Deus do U - ni -
ver - - - so.

The Refrão is written in 2/4 time. The melody consists of two lines of music. The first line contains the lyrics 'San - to, San - to, San - to_é o Se - nhor, Deus do U - ni -' and the second line contains 'ver - - - so.' The music features a mix of quarter and eighth notes, with a final double bar line and repeat dots.

Estrofe 1

1. O céu e to - da_a ter - ra pro - cla - mam pa - ra
sem - pre_a vos - sa gló - ri - a.

Estrofe 1 is written in 2/4 time. The melody consists of two lines of music. The first line contains the lyrics '1. O céu e to - da_a ter - ra pro - cla - mam pa - ra' and the second line contains 'sem - pre_a vos - sa gló - ri - a.' The music features a mix of quarter and eighth notes, ending with a double bar line.

Estrofe 2

2. Hos - sa - na nas al - tu - ras, ben - di - to_a - quele que
vem em no - me do Se - nhor.

Estrofe 2 is written in 2/4 time. The melody consists of two lines of music. The first line contains the lyrics '2. Hos - sa - na nas al - tu - ras, ben - di - to_a - quele que' and the second line contains 'vem em no - me do Se - nhor.' The music features a mix of quarter and eighth notes, ending with a double bar line.